

# Jesus Bleibet Meine Freude

主よ、人の望みの喜びよ

J.S.Bach

**P 1**

*p*

**P 2**

**P 3**

*mf*

Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

**P 4**

Red. Red. Red. Red. Red. Red. Red. \* Red. Red. \*

**P 5**

**P 6**

**P 7**

Red. Red. Red.

Red. Red. Red. Red. Red. Red. \*

**P 8**

*mp*

**P 9**

Red. Red. Red. Red. Red. Red. Red. \* Red. Red. \*

Red. Red. Red. Red. Red. Red. Red. \* Red. Red. \*

*f*

Red. Red. Red.

**P 12**

Red. Red. Red. \* Red. Red. \* Red. \*

**P 13**

Red. Red. Red. Red. Red. Red. Red. Red. \* Red. \*

P14

Musical score for exercise P14, featuring a treble and bass clef with a key signature of one sharp (F#). The piece includes a triplet in the treble and triplets in the bass.

P15

Musical score for exercise P15, featuring a treble and bass clef with a key signature of one sharp (F#). The piece includes a triplet in the treble and triplets in the bass. Below the bass line, there are markings: "Red. Red. Red. Red. Red. Red. Red. Red. Red. \*"

P16

Musical score for exercise P16, featuring a treble and bass clef with a key signature of one sharp (F#). The piece includes a triplet in the treble and triplets in the bass. Below the bass line, there are markings: "Red. Red. Red. Red. Red. Red. Red. \* Red. Red. \*"

P17

Musical score for exercise P17, featuring a treble and bass clef with a key signature of one sharp (F#). The piece includes a triplet in the treble and a long note in the bass.

P18

Musical score for exercise P18, featuring a treble and bass clef with a key signature of one sharp (F#). The piece includes a triplet in the treble and a piano (*p*) marking in the bass.

P19

Musical score for exercise P19, featuring a treble and bass clef with a key signature of one sharp (F#). The piece includes a triplet in the treble and a ritardando (*rit.*) marking in the bass.