

LIVE TO TELL

Words and Music by
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Moderately

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a guitar part with chord diagrams and fret numbers, a vocal line, and a piano accompaniment. The piano part is marked 'mp' (mezzo-piano). The guitar part includes chords such as Dm11, F/A, Bb, C(addF), and Dm. The vocal line includes the lyrics: 'have know a tale beau to tell. where beau ty lives.'

System 1:

- Guitar: Dm11 (10fr.), F/A, Bb, C(addF), Bb
- Vocal: (Silent)
- Piano: mp

System 2:

- Guitar: Dm11 (10fr.), F/A, Bb, C(addF), Dm (1)
- Vocal: (Silent)
- Piano: mp

System 3:

- Guitar: C, F, Gm7 (3fr.), F, C
- Vocal: have know a tale beau to tell. where beau ty lives.
- Piano: mp

Some - times it gets so hard to hide it well.
I've seen it once, I know the warmth she gives.

Dm C F Gm7 3fr. F

I was not
The light that


C Dm C F

read - y for the fall. Too
you could nev - er see. It


Gm7 3fr. F C Dm

blind shines to see the writ - ing on the wall.
in - side, you can't take that from me.

C F Gm7 3fr. F C

Gm7/F  F 





A man can tell — a thou - sand lies, — I've




Gm7/F  Am  Bb  Gm7/F  F 






learned my les - son well. — Hope I live to tell — the se - cret I —




Dm7  C/E  Dm7  C 

— have learned. — 'till then it will burn in - side of me. —



1. Bb  C  2. Bb  C  Dm11  10fr.



Gm7/F

F

The truth is nev - er far - be - hind, - you

Gm7/F

Am

Bb

Gm7/F

F

kept it hid - den well. - If I live to tell - the se - cret I -

Dm7

C/E

Dm7

C

- knew then, - will I ev - er have the chance - a - gain? -

Bb

C

Dm(no 3rd)

Slowly

Dm11



Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part is marked *pp* and includes a 10-fret marker.

A tempo

No chord



Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part is marked *mf*. The lyrics are: "If I ran a-way, I'd nev-er have the strength".

Dm7



Musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: "to go ver-y far. How would they hear the beat-".

C



Musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: "ing of my heart? Will it grow cold,".

B \flat maj7 C Dm7

the se - cret that I hide, will I grow old?

Am7 B \flat C(addD)

How will they hear, when will they learn, how will they

Dm C F

know?

Gm7 3fr. F C

D.S. X (second ending and fade)