

KEYBOARD SCORES

16 page



ADAPTATION AND TRANSCRIPTION BY DEUSDET COPPEN

TELEPHONE

Lady GaGa featuring Beyoncé

TOQUE TECLADO

TELEPHONE

Lady GaGa featuring Beyoncé

Words and Music by Lady Gaga, Rodney "Darkchild" Jerkins

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

$\text{♩} = 120$

Piano

mp

pedal

The musical score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of four systems of music. The first system includes dynamics markings 'mp' and 'pedal', and a 'Ped.' marking. The second and third systems continue the melodic and harmonic development. The fourth system includes a 'mf' dynamic marking.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic marking. The melody in the treble clef features eighth-note runs and occasional quarter notes with grace notes. The bass clef accompaniment consists of a steady eighth-note pattern.

Second system of musical notation, continuing the piece. The notation and dynamics remain consistent with the first system.

Third system of musical notation. The dynamic marking changes to mezzo-forte (*mf*). The treble clef melody becomes more complex, incorporating chords and sixteenth-note passages. The bass clef accompaniment continues with eighth notes, but includes some chordal textures.

Fourth system of musical notation, maintaining the *mf* dynamic. The treble clef features dense chordal textures and sixteenth-note runs. The bass clef accompaniment remains primarily eighth-note based.

Fifth system of musical notation, concluding the page. The notation continues with the same complexity as the previous systems, ending with a final chord in the treble clef.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes and a steady bass line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic patterns as the first system.

Third system of musical notation, featuring a repeat sign at the beginning. The text "(4 x) Repet" is written above the staff. The system concludes with a double bar line.

Fourth system of musical notation, continuing the piece with consistent notation and key signature.

Fifth system of musical notation, the final system on the page, ending with a double bar line.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes and some triplets. The bass clef contains a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. The treble clef has a melodic line with some rests and eighth-note patterns. The bass clef continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble clef shows a melodic line with some rests and eighth-note patterns. The bass clef continues with a consistent eighth-note accompaniment.

Fourth system of musical notation. The treble clef features a melodic line with some rests and eighth-note patterns. The bass clef continues with a consistent eighth-note accompaniment.

Fifth system of musical notation, the final system on the page. The treble clef has a melodic line with some rests and eighth-note patterns. The bass clef continues with a consistent eighth-note accompaniment.

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

♩ = 120

Keyboard

The musical score for the keyboard part of "Telephone" is presented in five staves. The tempo is marked as ♩ = 120. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. Above each staff, guitar chord diagrams are provided for Fm, A♭ (4fr), B♭, and Fm. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The word "Keyboard" is written to the left of the first staff.

The image displays a ten-staff musical score for guitar, transcribed in F minor. Each staff is accompanied by a chord diagram and a chord name: Fm, A♭ (4fr), B♭, and Fm. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some measures containing rests.

Fm **B^bm** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm **A^b** **B^b** **Fm**

Fm A^b B^b Fm

Fm A^b B^b Fm

Fm A^b B^b Fm

Fm A^b B^b Fm

D^b A^b B^b Fm

D^b A^b B^b Fm

Fm A^b B^b Fm

CHORDS FOR KEYBOARD

Ab



Bb



Fm



Db



Lady GaGa featuring Beyoncé



Title: Telephone

Performed by: Lady GaGa Featuring Beyoncé

Arranger: Deusdet Coppen

Instruments: Piano, keyboard

Telephone (Feat. Beyoncé)

Lady Gaga

Composição: Lady Gaga, Rodney "Darkchild" Jerkins

Hello, hello, baby;
You called, I can't hear a thing.
I have got no service
in the club, you see, see...
Wha-Wha-What did you say?
Oh, you're breaking up on me...
Sorry, I cannot hear you,
I'm kinda busy.

K-kinda busy
K-kinda busy
Sorry, I cannot hear you, I'm kinda busy.

Just a second,
it's my favorite song they're gonna play
And I cannot text you with
a drink in my hand, eh...
You shoulda made some plans with me,
you knew that I was free.
And now you won't stop calling me;
I'm kinda busy.

Stop calling, stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop calling, stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Boy, the way you blowing up my phone
won't make me leave no faster.
Put my coat on faster,
leave my girls no faster.
I shoulda left my phone at home,
'cause this is a disaster!
Callin' like a collector -
sorry, I cannot answer!

Not that I don't like you,
I'm just at a party.
And I am sick and tired
of my phone r-ringing.
Sometimes I feel like
I live in Grand Central Station.
Tonight I'm not taking no calls,
'cause I'll be dancing.

'Cause I'll be dancing
'Cause I'll be dancing
Tonight I'm not takin' no calls, 'cause I'll be dancin'!

Stop callin', stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop callin', stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

We're sorry... the number you have reached is not in service at this time.
Please check the number, or try your call again.

SCORES FOR KEYBOARD

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TELEPHONE

Lady GaGa featuring Beyoncé

PARTITURA GRÁTIS