

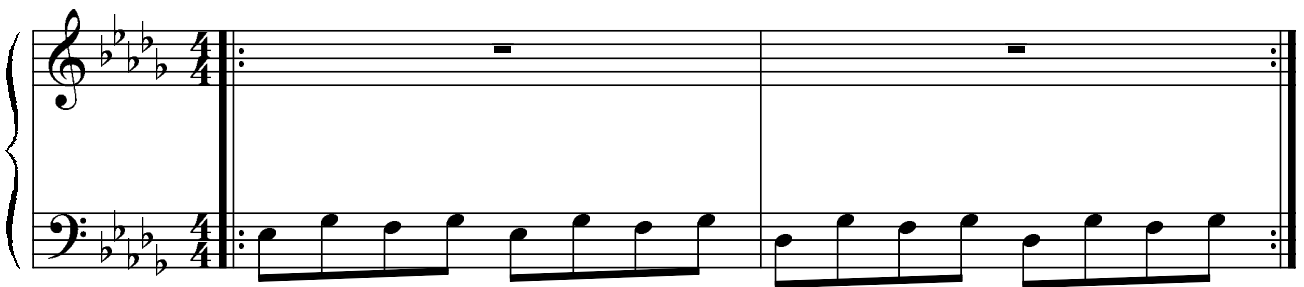
My December

LINKIN PARK

Arr. by Ludy

te01p0

Piano



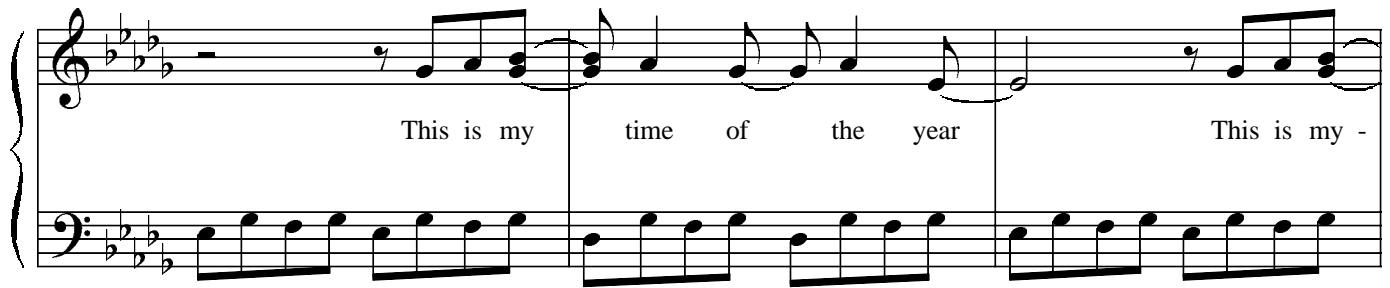
The first system of musical notation shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The bass line starts with a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The treble staff is mostly empty, with a few notes in the first measure.



The second system of musical notation continues the piano accompaniment. The bass line continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The treble staff has a few notes in the first measure.



This system contains the first line of the vocal melody. The treble staff has a few notes in the first measure. The lyrics "This is my De - cem - ber" are written below the notes. The bass line continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.



This system contains the second line of the vocal melody. The treble staff has a few notes in the first measure. The lyrics "This is my time of the year This is my -" are written below the notes. The bass line continues with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

De - cem - ber This is all so clear

This is my De - cem - ber This is my

snow co - vered home This is my

De - cem - ber This is me a - lone And

(Just wish that I didn't feel like there was something I missed) And (Take back all the things I said)

to make you feel like that) And
(Just wish that I didn't feel like there was something I missed) And

(Take back all the things that I said to you) And I'd give it all a - way

Just to have some - one to go to

Give it all a - way

To have some - one to come home to

This is my De - cem - ber This is my

time of the year This is me pre - tend - ing

This is all I need And This is my

De - cem - ber This is my time of the year

This is my De - cem - ber This is all

so clear

Give it all a - way

Just to have some - one to come home to

Give it all a - way To have some - one to

come home to

The first system of music consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The bass staff features a continuous eighth-note accompaniment. The treble staff begins with a whole note chord, followed by two measures of rests, then a repeat sign. The second ending of the treble staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

The second system continues the piece. The bass staff maintains the eighth-note accompaniment. The treble staff starts with a whole note chord, followed by a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a whole note chord, a repeat sign, and another whole note chord. The system concludes with a double bar line and a final chord in the bass staff.

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