

# VOGUE

Words and Music by  
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and SHEP PETTIBONE

Moderate dance beat

Ab7sus4



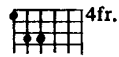
The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature, containing whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats and a 4/4 time signature. The piano part begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has sustained chords with long, sweeping lines.

The second system of musical notation continues the piano accompaniment from the first system, maintaining the same three-staff structure and musical elements.

Eb7sus4



Ab5



The third system of musical notation includes a vocal line and piano accompaniment. The top staff is a treble clef with a key signature of three flats and a 4/4 time signature. The vocal line begins with the lyrics "What you look-in' at?\_ Vogue, Vogue, Vogue." The piano accompaniment continues in the grand staff, with the bass line providing a steady eighth-note accompaniment and the treble line featuring sustained chords.

Vogue,

Vogue, Vogue.

Ab  
4fr. No chord

Look a - round, ev - 'ry - where you turn is heart - ache, it's ev - 'ry - where that you go. —  
All you need is your own im - ag - i - na - tion, so use it, that's what it's for. —

You try ev - 'ry - thing you can to es - cape  
Go in - side, for your fin - est in - spir - a tion;

E<sup>b</sup>7sus4/A<sup>b</sup>



the pain of life that you know. — When all — else fails, — and you  
 your dreams will o - pen the door. — It makes — no diff - 'rence if you're

A<sup>b</sup>(addB<sup>b</sup>)



long to be — some-thing bet - ter then you are to - day. —  
 black or white, — if you're a boy or a girl. — If the

E<sup>b</sup>7sus4/A<sup>b</sup>



A<sup>b</sup>(addB<sup>b</sup>)



I know a place where you can get a - way, — it's called a dance floor and here's what —  
 mu-sic's pump - in', it will give you new life. — You're a su - per star, yes, that's what —

A<sup>b</sup>m7 G<sup>b</sup>maj7 F<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>m7 G<sup>b</sup>maj7 F<sup>b</sup> E<sup>b</sup>m



— it's for, — so } Come on, Vogue, — let you bod-y  
 you are, — you know it. }

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

{move — } to the mu - sic, hey, hey, — hey. Come on, Vogue, —

To Coda ☺

1. Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

let you bod-y go — with the flow, — you — know you — can do it.

2. Abm7 Gbmaj7 Fb Ebm Ab7sus4

— know you — can do it. Beau - ty's where you find — it, — not —

— just where — you bump and grind — it. Soul is in the —

Eb7sus4



mu - sic - al, — that's — where I feel so beau - ti - ful, —

Eb7

Eb7sus4

Eb7

*D.S. al Coda*

mag - ic - al. Life's a ball so get up on the dance - floor. —

— know you can do it, do it. Vogue, Vogue.

Abm7 Gbmaj7 Fb Ebm Ab5 Eb5

Beau - ty's where you find it. Move — to the mu - sic. Vogue,

Ab5 Eb5 Ab5 Eb5

N.C. Ab5 Eb5

4fr. 6fr.  
N.C.

Vogue. Beau-ty's where you find it. Go — with the flow. —

N.C.

Spoken: Greta Garbo and Monroe, Deitrich and DiMaggio Marlon Brando, Jimmy Dean,

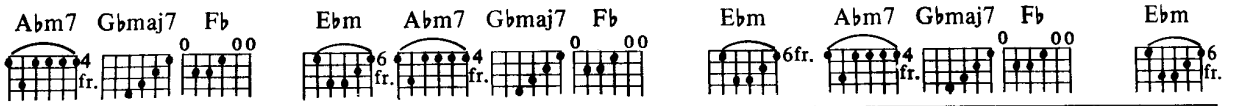
on the cover of a magazine. Grace Kelly, Harlow, Jean; picture of a beauty queen.

Abm7 Gbmaj7 Fb Ebm

4fr. 0 00 6fr.

Gene Kelly, Fred Astaire, Ginger Rodgers dance on air. They had style, they had grace,

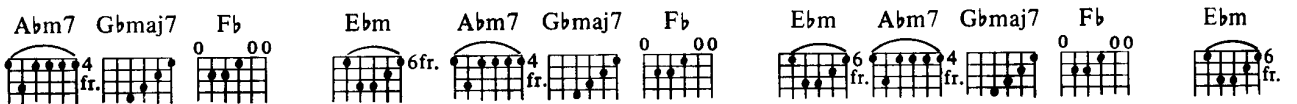
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.



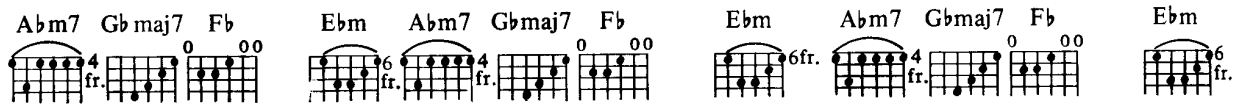
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



Ladies with an attitude, fellas that were in the mood. Don't just stand there, let's get to it.



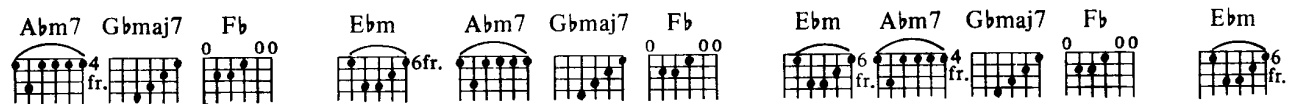
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



Strike a pose, there's nothing to it. Vogue, Vogue.



Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

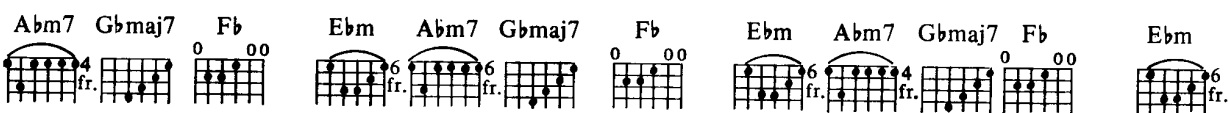


Vogue, Vogue.

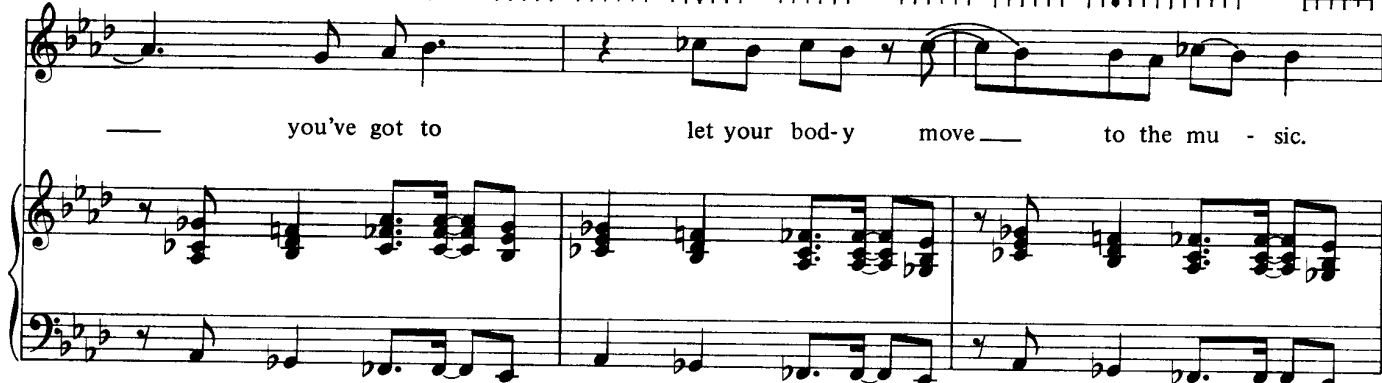
Ooh, \_\_\_\_\_



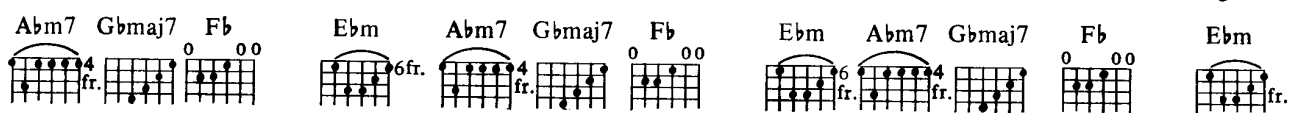
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



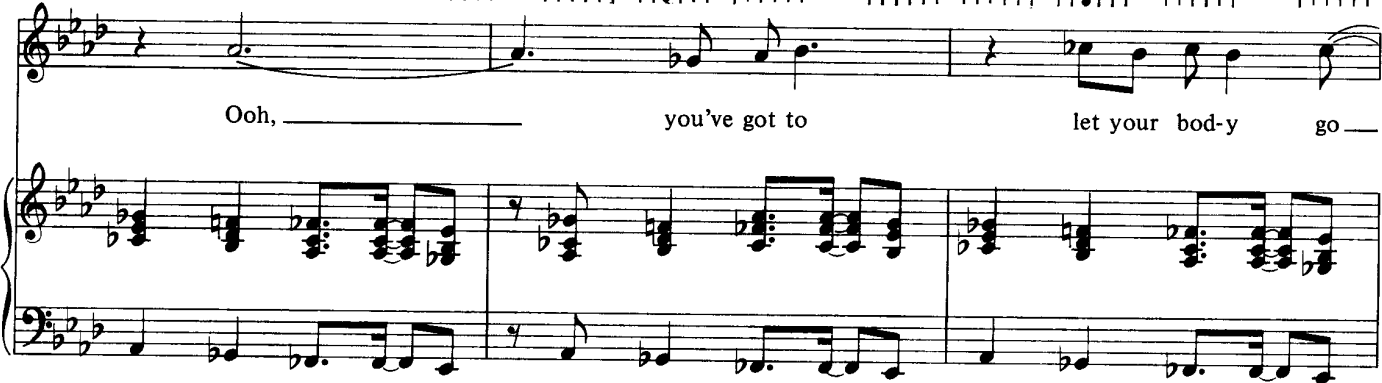
— you've got to let your bod-y move — to the mu - sic.



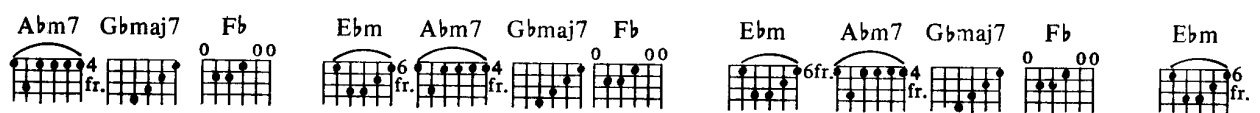
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



Ooh, — you've got to let your bod-y go —



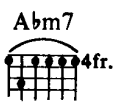
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm



— with the flow. — Oh, — you've got to:



Abm7 (4fr)



N.C.

*Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.*

