

VOGUE

Words and Music by
MADONNA CICCONE
and SHEP PETTIBONE

Moderate dance beat

Ab7sus4



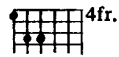
The first system of musical notation. It features a guitar part on a single staff with a treble clef and a key signature of three flats. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes a dynamic marking of *mf* (mezzo-forte). The music is in 4/4 time and consists of three measures.

The second system of musical notation, continuing the piano accompaniment and guitar part from the first system. It consists of four measures.

Eb7sus4



Ab5



The third system of musical notation. It features a vocal line on a single staff with a treble clef and a key signature of three flats. The piano accompaniment is on two staves (treble and bass clefs). The vocal line includes the lyrics: "What you look-in' at?_ Vogue, Vogue, Vogue." The piano part includes a dynamic marking of *mf*. The music is in 4/4 time and consists of four measures.

Vogue,

Vogue, Vogue.

Ab
4fr. No chord

Look a - round, ev - 'ry - where you turn is heart - ache, it's ev - 'ry - where that you go. —
All you need is your own im - ag - i - na - tion, so use it, that's what it's for. —

You try ev - 'ry - thing you can to es - cape
Go in - side, for your fin - est in - spir - a tion;

E^b7sus4/A^b



the pain of life that you know. — When all — else fails, — and you
 your dreams will o - pen the door. — It makes — no diff - 'rence if you're

A^b(addB^b)



long to be — some - thing bet - ter then you are to - day. —
 black or white, — if you're a boy or a girl. — If the

E^b7sus4/A^b



A^b(addB^b)



I know a place where you can get a - way, — it's called a dance floor and here's what —
 mu - sic's pump - in', it will give you new life. — You're a su - per star, yes, that's what —

A^bm7 G^bmaj7 F^b E^bm A^bm7 G^bmaj7 F^b E^bm

— it's for, — so } Come on, Vogue, — let you bod - y
 you are, — you know it. }

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

{move — } to the mu - sic, hey, hey, — hey. Come on, Vogue, —

To Coda \oplus

1. Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

let you bod-y go — with the flow, — you — know you — can do it.

2. Abm7 Gbmaj7 Fb Ebm Ab7sus4

— know you — can do it. Beau - ty's where you find — it, — not —

— just where — you bump and grind — it. Soul is in the —



mu - sic - al, — that's — where I feel so beau - ti - ful, —

Eb7

Eb7sus4

Eb7

D.S. al Coda



mag - ic - al. Life's a ball so get up on the dance - floor. —

Coda

Abm7

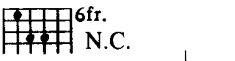
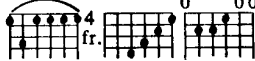
Gbmaj7

Fb

Ebm

Ab5

Eb5



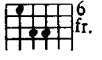
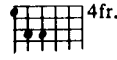
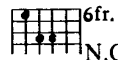
— know you can do it, do it. Vogue, Vogue.

Ab5

Eb5

Ab5

Eb5



Beau - ty's where you find it. Move — to the mu - sic. Vogue,

N.C. Ab5 Eb5

Vogue. Beau-ty's where you find it. Go — with the flow. —

N.C.

Spoken: Greta Garbo and Monroe, Deitrich and DiMaggio Marlon Brando, Jimmy Dean,

on the cover of a magazine. Grace Kelly, Harlow, Jean; picture of a beauty queen.

Abm7 Gbmaj7 Fb Ebm

Gene Kelly, Fred Astaire, Ginger Rodgers dance on air. They had style, they had grace,

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

Ladies with an attitude, fellas that were in the mood. Don't just stand there, let's get to it.

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

Strike a pose, there's nothing to it. Vogue, Vogue.

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

Vogue, Vogue.

Ooh, _____

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

— you've got to let your bod-y move — to the mu - sic.

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

Ooh, — you've got to let your bod-y go —

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm

— with the flow. — Oh, — you've got to:

Abm7 (4fr)

N.C.

Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.